

338157

2nd Violin

38

A Second Set of

Six

Quartettos

Five for

Two Violins

TENOR and VIOLONCELLO

and one for a

FLUTE or OBOE VIOLIN TENOR

and

Violoncello

Composed by

A. Lidel

London

OP. VII. Pr. 10. 6d

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## VIOLINO SECONDO

QUARTETTO  
I

Musical score for Violino Secondo, Quartetto I. The score is written for a single violin part in G major (one sharp) and 4/4 time. The tempo is Moderato. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Moderato. The score includes various dynamics: *f.* (forte), *p.* (piano), *sf.* (sforzando), and *mo.f.* (molto forte). The score also includes fingering numbers (1, 2, 5) and a repeat sign. The second section, Adagio, begins on the 14th staff with a 3/4 time signature and a key signature of one sharp (F#). The tempo is Adagio. The score includes a section labeled "Sotto Voce" and continues with various dynamics and fingering.

*f.* *p.* *sf.* *mo.f.* *f.* *sf.* *p.* *sf.* *p.* *f.* *f.* *sf.* *p.* *Sotto Voce* *p.*



# VIOLINO SECONDO

3

Violino Secondo musical score, featuring multiple staves of music. The score includes various musical notations such as treble clefs, key signatures (B-flat), time signatures (2/4), and dynamic markings (p., f., sf., pmo, hr, 1, p., f., f. Stac.). The piece is titled "Rondeau Grazioso" and concludes with "D.C." and "Da Capo" markings.

Rondeau  
Grazioso

D.C.

Da Capo

4

## VIOLINO SECONDO

QUARTETTO  
II

Moderato

mf. P. f. P. P. 1 dol. P. 1 dol. ff. f.


Adagio

P. ff.

7  
VIOLINO SECONDO

5

mf. 2



Allegro 2

p. ff.

mf. 1

1

2

f. fp.

mf.



## VIOLINO SECONDO

QUARTETTO  
III

*p.*  
Moderato

*m<sup>o</sup>f.*

*fp.*

*p<sup>mo</sup>*

*p.*

*m<sup>o</sup>f.*

*f<sup>mo</sup>*

*p.*

*p.*

*Adagio*

*p.*

*m<sup>o</sup>f.*

*p.*

*q.*



7  
VIOLINO SECONDO

7

Allegro molto

Segue

*p* *pmo* *f* *mof* *fmo*

15

## VIOLINO

QUARTETTO  
IV

Moderato

Violino part of Quartetto IV, Moderato tempo. The score consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is common time (C). The music features various dynamics including *p*, *f*, *mo*, *fmo*, *dolce*, *pmo*, *fp*, and *mn*. The notation includes treble clefs, notes, rests, and slurs.

Adagio  
Cantabile

Adagio Cantabile section of the Violino part. The score consists of two staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The music features various dynamics including *f*, *p*, and *mn*. The notation includes treble clefs, notes, rests, and slurs.





**VIOLINO SECONDO**

QUARTETTO  
V

## Tempo Giusto

QUARTETTO  
V

1  
Tempo Giusto

*p.*  
*fmo*  
*f.*  
*p.*  
*fmo*  
*p.*  
*f.*  
*p.*  
*fmo*  
*fmo*

**Affettuoso**

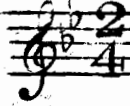


# VIOLINO SECONDO

11

Andante

Espressivo



Majore

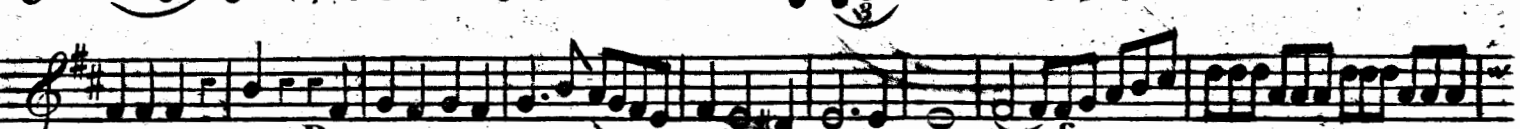
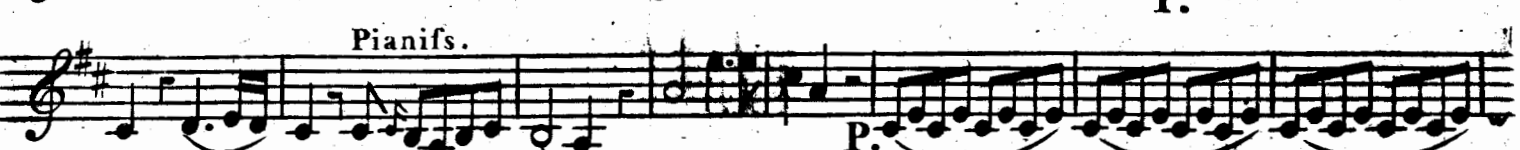
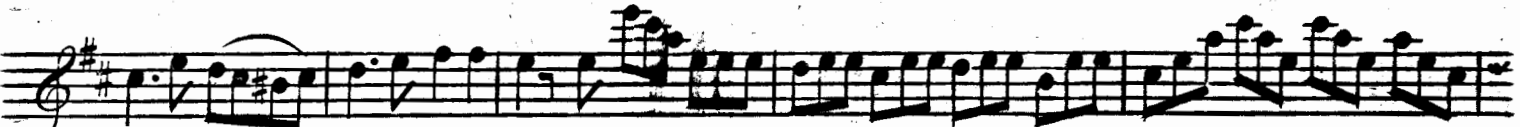
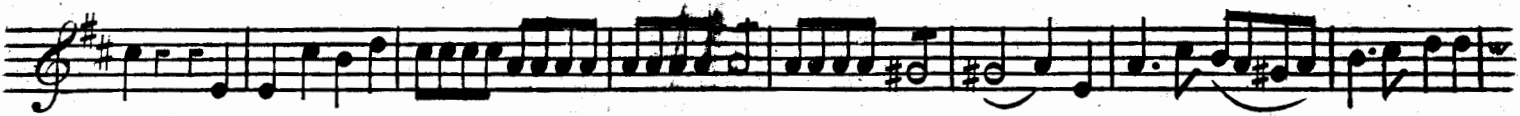
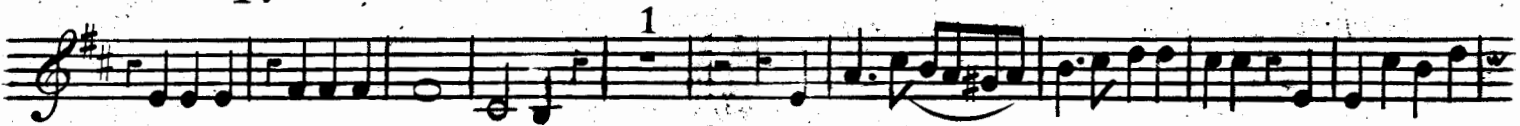
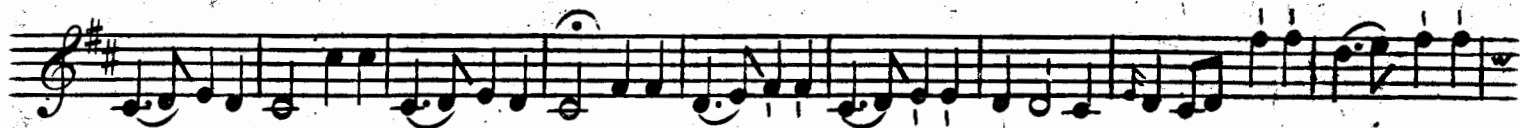
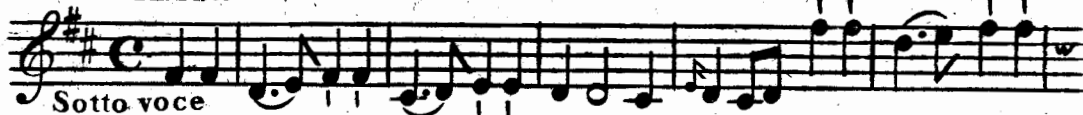
p.

Minore

## VIOLINO SECONDO

QUARTETTO  
VI

Andante



Sotto voce





# VIOLINO SECONDO

13

Violino Secondo, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. Dynamics include *p.* (piano) and *f.* (forte). A tempo change to *All.<sup>o</sup>* (Allegro) is indicated. The section ends with a double bar line.

Andante

Violino Secondo, measures 13-24. The tempo changes to *Andante*. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. Dynamics include *f.* (forte), *p.* (piano), and *Sf.* (sforzando). A key change to G minor (two flats) is indicated by the word *Minore*. The section ends with a double bar line.

**VIOLINO SECONDO**

## •g Rondeau

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps) and 2/4 time. The score consists of 14 staves. The notation includes various musical elements such as notes, rests, and dynamic markings. Key markings include 'P.' (Piano), 'f.' (forte), 'Pianifs.' (Pianissimo), 'Fortifs.' (Fortissimo), 'PiaLeg<sup>o</sup>' (Pia Leggero), 'Minore' (Minor), 'D.C.' (Da Capo), 'Sotto voce' (Sotto voce), 'FS.' (Finis), and 'D.C.' (Da Capo). The piece concludes with a final 'D.C.' marking at the bottom right.